



Modernism: Origin and its Factors in Gujarati Literature

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1. Introduction

Varied movements have been derived in the fields of Art, Literature, Religions, and Science etc. before the world in the ending part of the 19th Century and in the initial part of the 20th century. In the European Society, these movements have been so powerful that they have changed the life and its vision of the whole mankind. A new way of thinking has been born at one side and at the other side; the World Wars have been broke out. As a result of it, man has been pushed back to his old violent nature by changing completely into the devil from the human being .Due to that in the field of art and literature so many isms like symbolism, Imageism, futurism ,cubism ,expressionism, dada and surrealism borney. Due to these factors, “Isms” have been overflowed. Thus, as a combination of all these, Modernism has been originated also. Many opinions have been spread in the scholars, still today about the duration of the Modernism. Some scholars have denoted the duration of 1870 to 1890 as the duration of Modernism while the others have denoted it from 1912 to 1922.

2. Meaning of Modernism

Originally “Modernism” in English is introduced as “Aadhunikvad” in Gujarati. It is come out from the Sanskrit word “Adhuna” “Modern” word to come out from “Mode” and then “Ism” is added with it and it has become the word “Modernism”. Its relation has been lying with some specific attitudes than time. It is such an idea that it has been living in the context of whole age during the long time. It is the name of the whole situation of an age. Which is introduced with the such adjective like “modern, contemporary today’s ” etc.

The meaning of Modernism is denoted in collisions Concise (encyclopedia) like this...

“In religion term for movement in late 19th and 20th cents, which tries to readfine Christian teaching in light of modern science, historical research in RC church referred to specific movement condemned by (piusuin) 1907 when its adherents denied diviessantion of the sacraments.”

3. Origin of Modernism and Its Factors

The origin of Modernism has been seen in the industrial revolution of Europe about in 1740 in the 18th century. Also the Renaissance have been strongly influenced the whole Europe. Industries, cities, maga-cities, technology has brought the industrial revolution and with it, the activities and the attitude of all the European mega-cities have become the originated factors of modern movement. As a result of it, a magnificent society has been founded and became it, the fame (and name) of human Liberty has been interested with the construction of the mega cities human being has been living in the daily by leaving the village and thus, the disconnection of the natural with the human being has been increased and as a result of it. The human being has been the wicking of the many problems alone tried exhorted and depressed human being has been burdened the load of meaningless life. According to Shri Nalin Raval in the concept of the problem of modern human being because of the existence of civil society living in mundanely created by industrials revolution.

“Man has been disconnected from the nature his imagination has been destroyed bounded in the liked format the human life has been running maturely.”

The man has been also separated from the nature as well as traditional life style. Many home (small) industries have been destroyed due to the development of Industries and therefore, the human being has become helpless and miserable. The man has behaved orally with the nature (the destiny) due to the world-wars. The man has been talking of the dill existence of the God (bounded in the hands of Intellectualism). So, Mathew Arnold said in his “Culture and Anarchy” Essay, “The spread of Industries is the spread of Anarchy before the Centrality. He has accepted the matter of denying the industries for sustaining the social culturality”

The human being has become prosperous with mundane facilities due to development of science and Technology. But with these comforts, the new problems have been created. Because of these problems, the form of inner and outer sensitivities of human being has been changed. So, the man living in the city area has become the victim of various vices and it has been reflected in the creations of arts. Also, because of this, the definition of the literature has been changed. As a combination of the criticism of life of such. Scientists likes aainstain,copernix,neutron,darvin and the think less like Martin and Marks, modernism has been changed the vision (of human being) of seeing to the life and art. Because of this the picture of human life has been changed (diverted).

4. Modernism in Gujarati literature

Modern writers gave importance to the individual intelligence. They did not recognize the importance of the action in the literature. They gave priority to emotion and attraction, they left the orthodox symbolism, imagination and created new creative art. Due to this a new Poetry, Drama, Novel have been changed and created a New Age .Language has been motivated by influential power instead of tool.

So, language has many forms in the mode of new poetry field. Sharl Bodlier regarded the primitive poet of poetry. The attitudes of Modernism of Alber kamu can be clean seen in the field as Novel. In the field of drama the new element of drama has been came the matter of absurd.

It is said that after the arrival of Suresh joshi modernism has originated in Gujarati literature. He tried well in his “kin chit” article of “Gruh Pravesh” about modernism and has tried to explain on it in his preface.

5. Conclusion

Thus, modern writers have concentrated only on the art individually and they have created the literature by reflecting the modern trends. It is accepted that there is not any aim except of achieving the art.

References

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