



Prof. Sara A. Abdoh

Award- Winning Art Historian

Head of Sculpture, Architectural Formation and Restoration Dept., Faculty of Applied Arts, BU.

RESEARCH INTERESTS

My current research centers on the Art History, Ancient Egyptian Art, Technology and Arts, Design, sculpture, Architectural Formation and History of Restoration.

EXPERIENCE

Name of Employer

Job Title | Dates of Employment

- This is the place for a brief summary of your key responsibilities and most stellar accomplishments.
- To easily apply any text formatting you see in this document with just a tap, on the Home tab of the ribbon, check out Styles. This text uses the List Bullet style.

SELECTED PUBLICATIONS

2021: research under title **"Is Nefertiti Beyond the Tomb of Tutankhamun-A Critical Approach"**, With Dr. Zahi Hawass, The Journal of "Annales du Service des Antiquités de L'Egypte", No. 88- 2021.

2021: research under title **" The Stela of Kha Ptah"**, With Dr. Zahi Hawass The Journal of Mitteilungen des Deutschen Archaologischen, 2021.

2021: research under title **"Sculpture And Technology: A Proposed New Approach For The Amarna Artistic Style"**, The International Journal of Visual Design. 2021.

2021: research under title **"Deformed Statues: A Study of Disruptive Restoration in Egypt in the 21st Century"**, Accepted for publication, Journal of Conservation Science in Cultural

Heritage, N.20-2020, **Italy**.

2021: research under title "**Revival of Pharaonic Architecture in Synagogues and Masonic Temples: Identity or Inspiration**", Journal of DISEGNARECON N.25-2020, Italy.

2021: research under title "**The Mudbrick Tomb of Kai at Giza**", Accepted for publication, Festschrift Ladislav Bareš: Charles University, 2022.

2020: Article under title "**Mummies Reveal Secrets from The past**" for the embassy of the **Republic of Peru, Book "Cultura Del Peru En Egipto"**.

AWARDS AND ACKNOWLEDGEMENTS

- **2021:** Research Prize, Italy.
- **2020:** Certificate of Appreciation, The Old Victorian Association.